

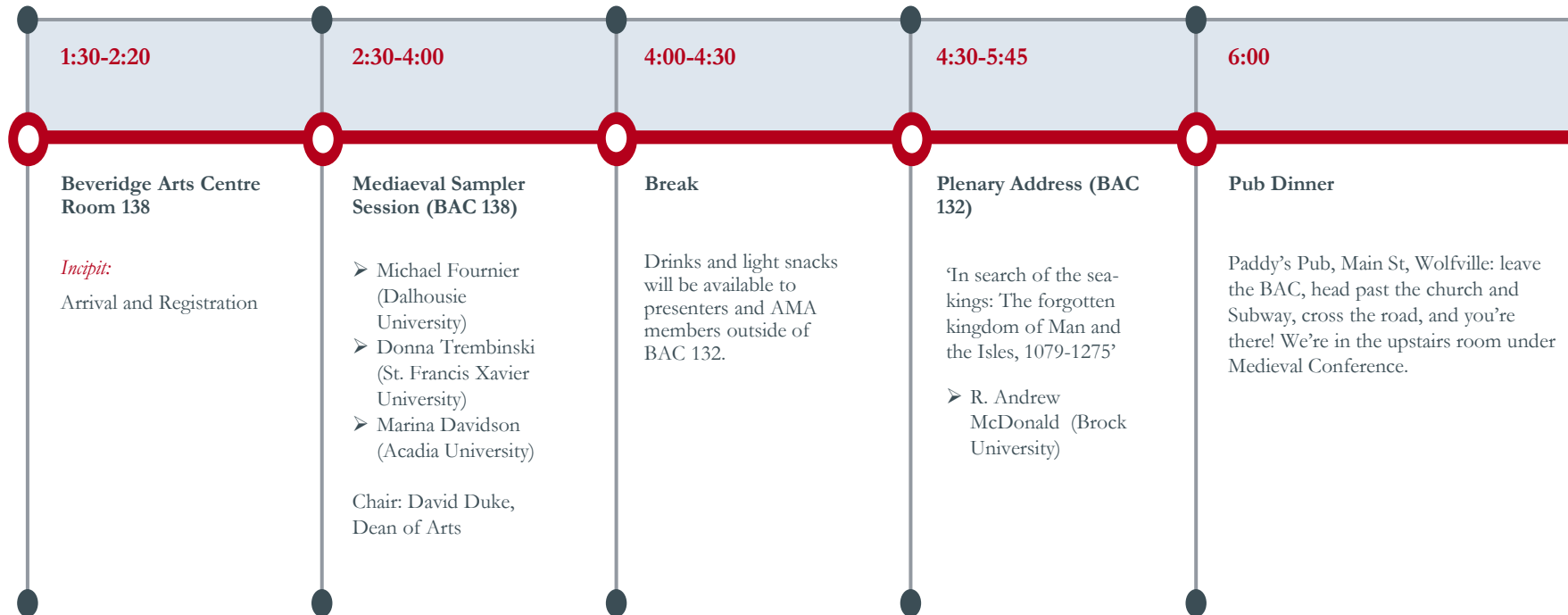


ACADIA
UNIVERSITY

LIKE NOWHERE ELSE

Annual Conference of the Atlantic Mediaeval Association, November 15 & 16, 2024

Friday Afternoon





Saturday Morning

9:00-10:30

Women, Law, and Marriage (BAC 141)

- Valeria Tapia Cruz (University of Toronto)
- Mariah Cooper (Acadia University)
- Deborah Abegunde (Memorial University)

Chair: Kathy Cawsey

10:30-10:45

Break

Drinks and light snacks will be available to presenters and AMA members outside of BAC 141.

10:45-12:15

Language and Travel, Teaching and Translating (BAC 141)

- Stéphane Goyette (Acadia University)
- Madhavi Madhushani Kahapala Arachchi (Memorial University)
- Colin Mitchell (Dalhousie University)
- Matthew Roby (Mount Saint Vincent University)

Chair: Jamie Sedgwick, Head, Department of History and Classics.

12:15-1:10

Lunch (BAC 141)

A complementary buffet lunch is open to presenters and members of the AMA, courtesy of the Dean of Arts

1:10-1:25

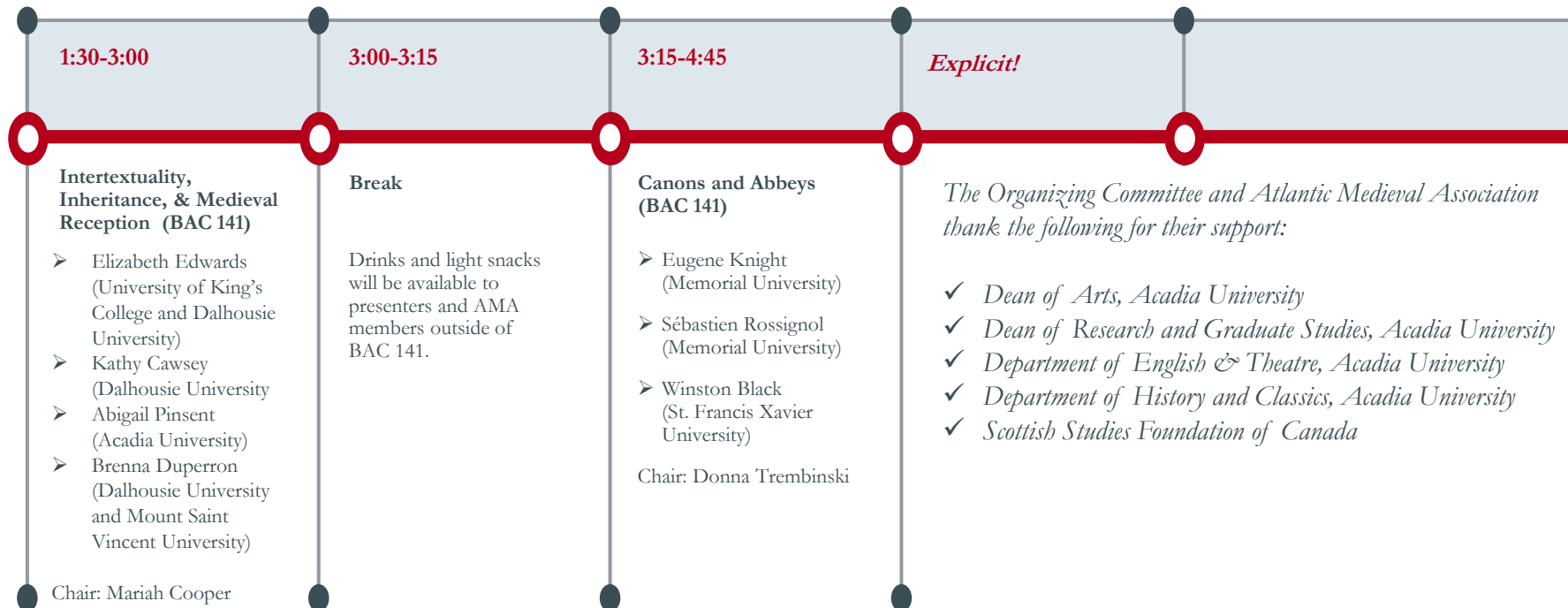
AGM (BAC 141)

- Cory Rushton (St. Francis Xavier University)
- Kevin Whetter (Acadia University)

“...it has always been my delight to learn or to teach or to write.”

Bede, The Ecclesiastical History of the English People, Book V.24

Saturday Afternoon



List of Papers

Friday 15 November

Session 1

- Michael Fournier, 'Augustine on Know Thyself'
- Donna Trembinski, 'Who was David Armenicus and Why do we Care?'
- Marina Davidson, 'How the Translators of the Glossed Gospel of Luke solved Lexical Difficulties'

4:30-5:45 Plenary Address

- R. Andrew McDonald, 'In search of the sea-kings: The forgotten kingdom of Man and the Isles, 1079-1275'

Saturday 16 November

Session 1

- Valeria Tapia Cruz, 'Family Configurations in Late-Medieval Spain'
- Mariah Cooper, 'Here and Everywhere: *Raptus* and Bodily Victimization'
- Deborah Abegunde, 'Medieval Marriage and Misogyny: An Analysis of the "*Quinze Joies de Mariage*"'

Session 2

- Stéphane Goyette, 'What did the Colonized Speak? On the Linguistic Situation in pre-Anglo-Saxon England'
- Madhavi Madhushani Kahapala Arachchi, 'Deconstructing Subjectivity: An Analysis of Perceptions of Silk Road Connections in William of Rubruck's Report and Sri Lankan Inscriptions'
- Colin Mitchell, 'Solomon as Exemplar in a Thirteenth-Century Perso-Islamic Political Advice Manual'
- Matthew Roby, 'Towards a New Translation of the *Poetic Edda*'

Session 3

- Elizabeth Edwards, 'Chaucer, Dante, and Poetic Immortality'
- Kathy Cawsey, 'Gendered Hero-Worship in Malory and Tolkien'
- Abigail Pinsent, 'The Sword, the Stone, and the Dragon Reborn: Arthurian Influences in Robert Jordan's *The Wheel of Time*'
- Brenna Duperron, 'Whosoever Draws this Sword ... or Hammer ... or Trident: The Sword-in-the-Stone Trope in Superhero Films'

Session 4

- Eugene Knight, 'Composing Entries for a Cartulary in the Twelfth Century'
- Sébastien Rossignol, 'Mills, Woods, and Literacy: The Case of the Widow of Peter Schaph (Silesia, 1318)'
- Winston Black, 'Medicine, Prognosis, and the Death of Popes: Scenes from an English Monastery'

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