Material Matters

10th annual conference of the Atlantic Medieval Association
September 22-23, 2017

Keynote address by Dr. Deborah McGrady, University of Virginia

In association with:
Centuries of Silence: the Discovery of the Salziness Antiphonal
Art Gallery of Nova Scotia
Salziness Saints: presented by Belgian chant ensemble, Psallettes
Saint Mary’s Basilica, September 23, 8 p.m.
FRIDAY, SEPTEMBER 22, 2017
ART GALLERY OF NOVA SCOTIA

3:30-4:00 Registration

4:00-4:15 Welcome, Jennifer Bain

4:15-5:30 Tour of the exhibit Centuries of Silence: the Discovery of the Salzinnes Antiphonal
Judith Dietz, curator

5:30-6:30 KEYNOTE ADDRESS
Windsor Lecture Theatre, Art Gallery of Nova Scotia

“Patronage avant la lettre: Literary Exchange at the Late-Medieval French Royal Court”

Deborah McGrady, University of Virginia

6:30-7:30 Cocktail Reception

8:00 Dinner (optional)
Bistro Le Coq
1584 Argyle Street, Halifax

Reservations have been made at a local French restaurant; separate cheques will be issued for individual meals
8:30-2:30 Registration

9:00-10:30 **PANEL 1: Interpreting Medieval Texts 1**
Chair: Kevin Whetter, Acadia University

“Jean Pichore, Books of Hours, and Female Readers in Manuscript and Print”
Anneliese Renck, Carroll College

“West Midlands Devotion and the Beauchamp Missal (Oxford, Trinity MS 8)”
Benjamin Barootes, Centre for Medieval Studies,
University of Toronto

“The Eulalia Sequence as Poetic Propaganda: A Carolingian Homage to Catalonia”
Fabian Zuk, Université de Montréal

10:30-11:00 **Coffee**
11:00-12:00 **PANEL 2: Books and Their Elements**  
Chair: Cynthia J. Neville, Dalhousie University

“Indexing a Gradual on the Cantus Database”  
*Mirka Tiede, Eberhard Karls Universität-Tübingen*

“Late Medieval Reading Practices and a Book of Hours Held at Memorial University”  
*Sébastien Rossignol, Memorial University*

12:00-1:30 **Lunch**

1:30-2:30 **PANEL 3: Historical Reception of Medieval Books**  
Chair: Sarah Long, Michigan State University

“Cum notis rubeis? Interactions with Notation in Printed Editions of the Missale Salisburgense, 1492-1510”  
*Marianne Gillion, University of Salzburg*

“Piano arrangements of vocal pieces from the 14th century by Hugo Riemann in Musikgeschichte in Beispielen (Leipzig 1911)”  
*Inga Behrendt, Eberhard Karls Universität-Tübingen*

2:30-3:00 **Coffee**
3:00-4:30 **PANEL 4: Interpreting Medieval Texts 2**
Chair: Donna Trembinski, St. Francis Xavier University

“‘this path some whider goth’: spatial poetics and knowledge in the *Floure and the Leafe*”
Janine Rogers, Mount Allison University

“The Manuscripts for Educating an English Boy-King”
*Melissa Furrow, Dalhousie University*

“Medieval Traces of Melodic Evolution”
Kate Helsen and Mark Daley, Western University

4:30 Annual General Meeting of the Atlantic Medieval Association

Dinner on own

8:00 **CONCERT**
Saint Mary’s Cathedral Basilica
5221 Spring Garden Road, Halifax

Salzinnes Saints: Plainchant from the Salzinnes Antiphonal

*Psallentes, directed by Hendrik Vanden Abeele*
SPECIAL THANKS

are due

Judy Dietz
Greg Morris
D’Arcy Poultney-Morris
Jessica Mailhiot
Tatjana Vukoja
MarieReynard
Lesley Brechin
Jocelyn LeBlanc
Andrea Klassen
Brayden Olson
Becky Shaw
Sam Lehman
Brenna Duperron
Art Gallery of Nova Scotia
Cecilia Concert Series
The Fountain School of the Performing Arts,
Dalhousie University
Department of Language and Literature,
Saint Mary’s University
Patrick Power Library, Saint Mary’s University
Saint Mary’s University Faculty of Arts
Pavia Gallery
Jane’s on the Common