

Atlantic Mediaeval Association

Conference and Annual Meeting



4 October 2014

8:45-10:00: Plenary lecture

Judith E. Dietz, "The History and Significance of the Salzinnes Antiphonal"

10:15-12:15: Session I: Shifting Place and Time

Raiswell, (Univ. of PEI), "Gerald of Wales Goes to Extremes: Monsters, Rhetoric and the Construction of Space"

John R. Black (Moravian College), "Forging Landscapes: Hagiography and the Environment"

Jennifer MacDonald (Acadia), "Military Travel in the Late Saxon Period"

Janine Rogers (Mount Allison University), "Rethinking Medievalism in Victorian Natural History Museums"

12:15-1:15: Lunch

1:15-3:15: Session II: "Writing Men, Women and Children"

Stephanie Morley, (St. Mary's) "How Born and How Fed: Havelok the Dane and Narratives of Childhood"

James Noble (UNB, St John), "Weeping and Roaring as Generic Strategies in The Book of Margery Kempe"

Cory James Rushton (St. Francis Xavier University) "The Shameful Beauty Contest: Tristram and Isolde at Castle Pleure."

Kevin Whetter (Acadia), "Memorial Self-Fashioning in Malory's Morte Darthur"

3:30-5:00: Session III: "Definitions and Rules"

Regan Eby (Boston College), "Friends of Friends: Foundations of Pories and Aristocratic Sociability in Eleventh-Century Brittany"

Michael Fournier, (Dalhousie University) "Eriugena's Liberal Arts"

Donna Trembinski, (St. Francis Xavier University) "Okay, Okay, we'll go to the doctor": On Seeing Doctors and Perfect Obedience in the Thought of Francis of Assisi."

5:00: Business Meeting