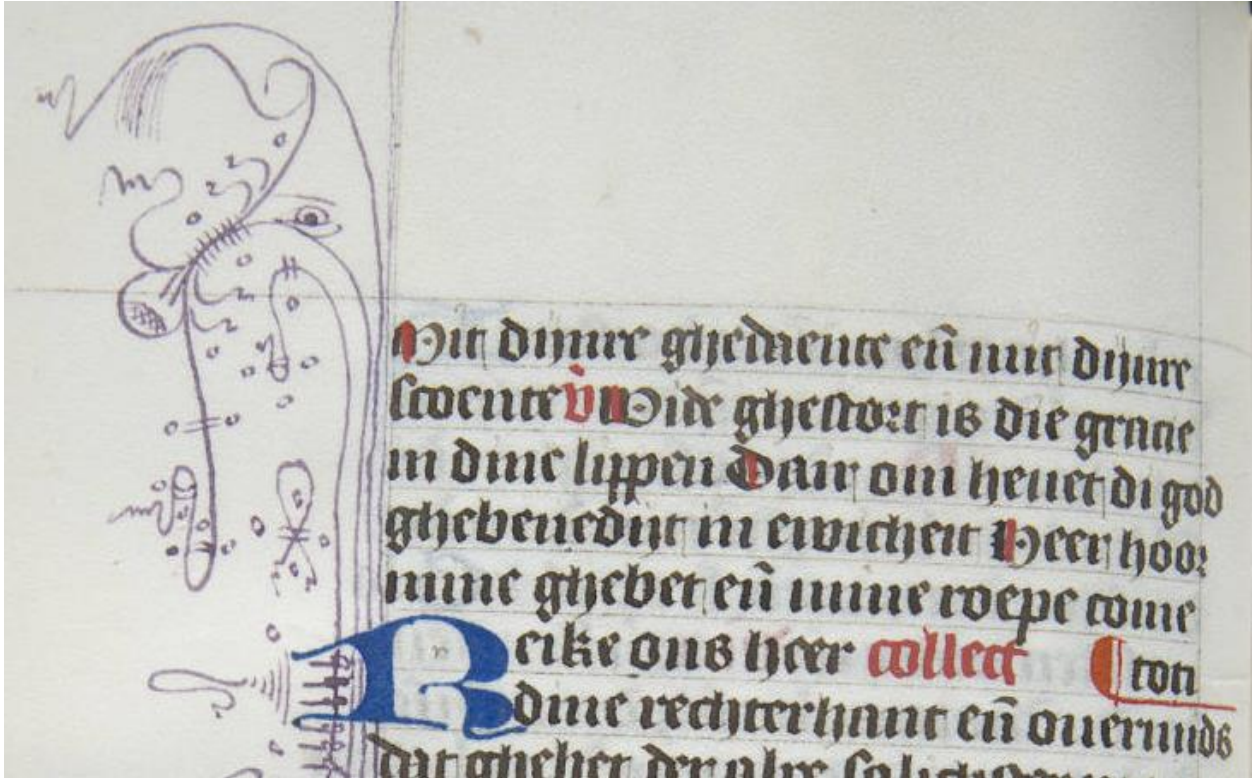


Exiles



St. John's, Newfoundland, Memorial University Library Special Collections BX 2080 1455 Vault, p. 66 (Sext, Office of the Virgin, detail)

Programme

Twelfth Annual Atlantic Mediaeval Association Conference
Memorial University of Newfoundland
18-20 October 2019
Friday 18 October



9:00-10:00: Registration and Coffee Service – Arts and Administration Atrium

9:45-10:00: Conference Greetings and Introduction – John A. Geck

10:00-11:30: The North Atlantic Context – Arts and Administration 1043

Chair: John A. Geck (Memorial University of Newfoundland)

Shannon Lewis-Simpson (Memorial University of Newfoundland), “Exile in the Viking-Age North Atlantic”

Kevin E. McAleese, “Sailing with the Tide: Exiles and Colonists in the Early Medieval North Atlantic”

Elsa Simms (Memorial University of Newfoundland), “Viking and Rus’ Gender of Byzantine and Islamic Artefacts”

Jennifer MacDonald (Acadia University), “Travelling on the Edge of Society: the Case of the Exile and the Stranger in Anglo-Saxon England”

11:30-12:45: Exiled Authors – Arts and Administration 1043

Chair: Matthew Milner (Memorial University of Newfoundland)

B.S.W. Barootes (Pontifical Institute of Mediaeval Studies), “Re-imagining Chaucer’s Exile: The Poet’s Years beyond London”

Erika Making (Memorial University of Newfoundland), “John Lydgate’s *The Fall of Princes*: a Humanist Re-interpretation of the *des casibus* Tradition”

Nathan Amerson (Trinity Theological Seminary), “Anselm among the Normans: Spiritual Leader or Exile?”

12:45-1:45 – Arts and Administration Atrium

Lunch

1:45-3:30 – Centre for Newfoundland Studies and Special Collections (Queen Elizabeth II Library, floor 3)

3:30-5:00: Exiled Texts – Arts and Administration 1043

Chair: Robert Ormsby (Memorial University of Newfoundland)

Janine Rogers (Mount Allison University), “The Medieval Manuscript Heritage of Historical Museums of Science”

Alessandra Ignesti (McGill University; with Alessio Marziali Peretti, Université de Montréal), “A Dominican Medley: McGill, Medieval Manuscript 73”

Josh Carey (Memorial University), “‘Preosta regule’ in the 16th Century: The Exploitation of the Old English Version of *The Enlarged Rule of Chrodegang* in Matthew Parker’s *A Defence of Priestes Mariages* within the Larger Historical Context of Anglo-Saxon Monasticism in Lay Society”

Elsa Guyot (Université Paul-Valéry Montpellier 3 et Université de Montréal; Centre d’études médiévales de Montpellier (C.E.M.M.)), “From Europe to Quebec: la collection d’art médiéval des clercs de Saint-Viateur à Joliette”

5:15-6:30: Plenary I – Arts and Administration 1043

Richard C. Hoffmann (York University), “‘Infinite Fish’ or Awareness of Limits: Apprehensions of Resource Abundance from Medieval Europe to the ‘New Fownde Ilandes’”

Special lecture organized by the Departments of History, Geography, and Archaeology, sponsored by Scholarship in the Arts

Saturday 19 October

9:00-10:30: Transformations and Violence – Arts and Administration 1043

Chair: Sydney Burton (Memorial University of Newfoundland)

Lauren Beck (Mount Allison University), “Women’s Bodies and the Reification of Masculinity in *El Cid*”

Kathy Cawsey (Dalhousie University), “The Grammar of Chaucer’s Rapes”

Mariah Cooper (Memorial University), “A Crash Course on Medieval Consent Replacement and Victim Displacement”

Stephanie Morley (Saint Mary’s University), “Clothes Make the Man: Dressing the Exile in the *Roman de Silence*”

10:30-11:00 – Arts and Administration Atrium

Coffee Break

11:00-12:30: Homelands and Pilgrimages – Arts and Administration 1043

Chair: Stephen Bishop (Memorial University of Newfoundland)

Fabian Zuk (Université de Montréal & Lyon III), “De qua Patria?’ and Other Useful Phrases to Survive as a Ninth-Century Knight Errant”

Eduard Mühle (Universität Münster), “Exul apud vos ...’: The Impact of Exiles in Eastern Parts of Medieval Europe”

Seamus O’Neill (Memorial University), “Angelic Exiles: Why Satan Cannot Be Saved”

Brooke Runyan (Arizona State University), “The Feminist Investigative Pilgrim: Medieval Women’s Pilgrimage Paired with Modern Feminist Movements”

12:30-1:30 – Arts and Administration Atrium

Lunch

1:30-3:00: Exile in the Cloister – Arts and Administration 1043

Chair: Rodrigo de Oliveira Miranda

John R. Black (Moravian College), “Hagiographic Space: Ideological Exile and Ascetic Emplacement”

Donna Trembinski (St. Francis Xavier University), “Gender Exiles: Constructing the Gender of Dis/Abled Men in the Early Thirteenth Century”

Melanie Hurley (Memorial University), “From Brothel to Convent: The Connection between St. Mary Magdalene’s *Vita* and the Avignonese *Repenties*”

Allison Fizzard (University of Regina), “In Exile from the Head Table: Status, Illness, and Meals at Religious Houses in England and Wales at the End of the Middle Ages”

3:00-3:30 – Arts and Administration Atrium

Coffee Break

3:30-5:00: Economic and Spiritual Capital – Arts and Administration 1043

Chair: Thi Phan (Memorial University of Newfoundland)

Cherise Ragoonath (Memorial University), “Exiled from Agency: A Reading of the Constance Figure through Class Ranking”

Sam Lehman (Memorial University), “A Lump on the Floor and a Lump in the Soul: Examining the Lump Child in the *King of Tars* as a Character of Exile”

Elizabeth Edwards (University of King’s College), “Economic Exile in Middle English Romance”

Jeremy Citrome (Memorial University), “The Spiritual Capital of Margery Kempe”

5:15-6:30: Plenary II – Arts and Administration 1043

Cynthia Neville (Dalhousie and Guelph Universities), “The Migrations of the Medieval Leges Marchiarum Treatise”

7:00 PM – Bannerman Brewing Co. 90 Duckworth St, St. John's, NL A1C 1E7

Dinner and Business Meeting at Bannerman Brewing Co.
<https://www.bannermanbrewing.com/>

Sunday 20 October

11:00-12:30 – 9 Bonaventure Ave, St. John's, NL A1C 5P9

Visit of The Rooms Museum: guided tour with Elsa Simms of the exhibit on the Norse and North American native peoples

<https://www.therooms.ca/>

12:30-1:30 – 200 Military Rd, St. John's, NL A1C 5M3

Guided tour of the Anglican Cathedral, Gothic revival building made from plans by George Gilbert Scott

<http://www.stjohnsanglicancathedral.org/>

Attendees wishing to take part in the Sunday program are requested to rsvp to Sébastien Rossignol (srossignol@mun.ca) by Friday 11 October.

The Conference Organizing Committee would like to thank the Departments of English and History, and the Faculty of Humanities and Social Sciences for their support. This conference has been funded by the Memorial University Conference Fund under the portfolios of the Vice-President (Research), Vice-President (Academic), Vice-President (Marine Institute) and Vice-President (Grenfell). Dr. Richard Hoffman's lecture has been funded by the Scholarship in the Arts (SITA), through the Departments of History, Archaeology, and Geography.