

Keynote

After completing his Ph.D. at Queen's University in 1980, Dr. William Schipper taught in Japan; since 1991, he has taught a variety of courses on medieval English literature at Memorial University. His main interest for the past three decades has been Hrabanus Maurus, and in particular his encyclopedia *De rerum naturis* of which he has been preparing a critical edition. He has read papers and published on Hrabanus's *carmina* figurate, as well as on a variety of Old English, Anglo-Latin and Carolingian manuscripts. One of his most recent papers is a discussion of a newly discovered ninth-century bifolium being used as a book wrapper in Mainz library, from which he was able to reconstruct an entire gathering of an otherwise lost manuscript. He is currently working on a paper on Hrabanus's unpublished commentaries.



Thanks

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Atlantic Medieval Association



ANNUAL MEETING

October 2015

8:45-9:00 Registration

9:00-10:30: Keynote

William Schipper, “The Hermeneutic Mind: Hrabanus Maurus and Biblical Interpretation”

10:30-10:45 Break

10:45-12:45 Words and Meanings

Robbie Moser, “St Anslem’s Expressions”

Donna Trembinski, “Guardians of health: The role of the Guardian in the Franciscan Order between 1209 and 1226”

Elizabeth Edwards, “the noble yforged newe”: the Gold Standard in Chaucer’s Poetry

Richard Raiswell, “The Early Witch Trials and the Synagogue of Satan: the Development of a Deadly Metaphor”

Lunch 12:45-1:30

1:30-3:00 Places and Identities

Erica Leighton, “Sacred Mnemonic Landscapes: *Ars Memoria* in the Hagiography and the *Mappula Angliae* of Osbern Bokenham”

John Black, “Forging Places: Hagiographic Landscapes”

Sébastien Rossignol, “Silesia and Pomerania: Regional Identities in the *Intitulaciones* of Ducal Charters (1200-1325)”

3:00-3:20 Break

3:20-5:20 The Medieval and Medievalism

Cory Rushton, “Lessons from the Underground: Lydgate’s Amphiorax and the devastation of war”

Kevin Whetter, “Old and New Models of Kingship in the *Morte Darthur*”

Kathy Cawsey, “The BBC's 'Merlin' and medieval audience response”

Janine Rogers, “Marginal Monkey-Business: Medievalism and Evolution in Natural History Museums”

5:20 Annual General Meeting